



MEMORIA

—Celebrating the Past, Present and Future—



40 YEARS OF CARE AND INNOVATION

31st August to 3rd September, 2026

Study Hall

Vipul Khand II, Gomti Nagar Lucknow - 226010

Phone No: 9044062700



VISION

**“A World Where Everyone Is
Educated For Gender Equality,
Social Justice, Personal
Flourishing And Active
Democratic Citizenship.”**



40 YEARS OF CARE AND INNOVATION



Dr. Urvashi Sahni
Founder & Chairperson, SHEF

It's hard to believe that Study Hall is 40 years old! I remember the first day like it was yesterday-January 6th, 1986. It was a very cold wintry day and the drive way to my garage was covered with a fog so dense that it was difficult to see. At a distance I saw a red pom pom bobbing up and down accompanied by the sound of a child's gleeful cries and the pattering of small feet on the ground. It was a 3-year-old little boy, Arif running towards the door, where I was waiting. I met him recently, a 43 year old man, 6 feet tall, with a wife and kids and a thriving career! 40 years later Study Hall has blossomed and grown into a full blown school renowned in the city for not just its child-respectful and child-friendly approach, but for its innovative, progressive pedagogy and curriculum. This school that began humbly with 6 children in a garage in my home, has given birth to so many initiatives and today serves over 7500 children directly and millions more indirectly through its digital outreach and teacher training programs. We call the Study Hall Educational Foundation (SHEF) which houses all these programs and initiatives a 'Universe of Care', because it is an inclusive space which serves children of diverse class, caste, gender and geographical backgrounds. Our vision is to educate everyone for gender equality, social justice, personal flourishing and active democratic citizenship. SHEF has been engaged in pursuing this vision for the last 40 years and I hope that it will continue to do so for another 100 years and more. Given that SHEF was founded on the premise of respect for children and their unique needs as children, it is appropriate that we are beginning our 40 year celebrations with children's voices from across the city as they come together for the Memoria. We have always empowered our children to speak honestly and authentically with strong voices. I wish all the children the very best as they participate in this event. God bless you all and God bless SHEF. May it continue to be an ever growing Universe of Care for generations of children to come.



Mrs. Meenakshi Bahadur **Principal, Study Hall**

Dear all,

It is my great pleasure as the Principal of Study Hall, to present 'Memoria' - our Inter-School Competition celebrating the past, present and future of Study Hall.

Established in 1986 by Dr. Urvashi Sahni, Study Hall has never been just a school. It has been a movement - a movement that dared to redefine education when it was needed the most. Dr. Sahni's vision was simple, yet revolutionary: that every child, regardless of gender or background, deserves quality education that builds mind, heart, and courage. 'Memoria' is born from that very spirit. The name itself means memory - but not a memory that only looks backward. Today, through this event, we invite students to reflect, re-imagine, and perform on different platforms.

We have been showcasing our present through Bal Manch, Yuva Manch and Stage Craft - where students have found their voices through theatre. The DCE festival has given the student a platform to voice their thoughts and opinion and has made them understand democratic values. Chrysalis and Jashn-e-Bachpan have opened new vistas for young minds while SHMUN has brought the world's problems to the students' table for dialogue, not debate. One of the special highlights of Memoria will be a surprise performance by our special students of DOSTI whose talent, determination and joy truly embody the spirit of Study Hall.

So, welcome to 40 years of celebration, of care and innovation, wherein schools from across Lucknow will come together, not to compete, but to collaborate, perform and promise to carry forward the idea that education must liberate, not limit.

I welcome you all to the Ruby Anniversary of Study Hall.

May your ideas be bold, your performances be heartfelt, and your memories from 'Memoria' last for a lifetime.

EVENTS AT A GLANCE

PRE-PRIMARY SCHOOL (3-5 YEARS)

	Pg No
• Jhankaar _____	10
(Dance Competition)	
• Tiny Twinkles Dress-up _____	11
(Fancy Dress Competition)	
• Mini Monet Art Fiesta _____	12
(Art Competition)	
• Rhyme-N-Shine _____	25
(Elocution)	

PRIMARY SCHOOL (Classes 1-5)

	Pg No
• Bal Manch _____	13
Children's Theatre	
• Turn-O-Turn _____	14
Quiz Relay	
• Splash of Creativity _____	15
Art Competition	
• Don't Drop The Prop _____	16
Dance Competition	
• Glide And Shine _____	17
Skating Competition	
• Aim To Gain _____	17
Game of Seven Tiles	
• Panel Discussion _____	26

MIDDLE SCHOOL (Classes 6-8)

	Pg No
• Riturang _____	18
(Dance Competition)	
• Dastaan-Goi _____	19
(Story Telling)	
• Naad Brahm _____	20
(Singing Competition)	
• One Act Play _____	23
(Comedy)	
• Panel Discussion _____	27
• Art Competition _____	30

SENIOR SCHOOL (Classes 9-12)

	Pg No
• Recycle Divas _____	21
(Best out of waste dress design competition)	
• Shark Tank _____	22
(A gateway for young entrepreneurs)	
• Yuva Manch _____	24
(Hindi Drama)	
• (Talk-A-Thon) _____	28
Group Discussion	
• Dance Of Democracy _____	29
Dance Competition	
• Art Competition _____	30



Day Wise Event – Schedule

DAY 1 – 31st August, 2026 (Monday)

Registration: 7:30am to 8:30am | Opening Ceremony: 8:30am to 9:15am

Time	Event	Category	Venue
9:00am – 12:30pm	Talk-A-Thon	Senior School	Study Hall
9:00am – 10:00am	Splash of Creativity	Primary School	Study Hall
		Group 1 Classes 2-3	
		Group 2 Classes 4-5	
9:00am – 10:00am	Mini Monet Art Fiesta	Pre-Primary	Study Hall
9:00am – 11:00am	Art Competition	1. Middle School	Study Hall
		2. Senior School	Study Hall
10:15am – 11:15am	Rhyme and Shine	Pre-Primary	Study Hall

DAY 2 – 1st September, 2026 (Tuesday)

Registration: 7:30am to 8:00am

The results of all the categories of Art Competition will be declared at 8:00am

Time	Event	Category	Venue
8:00am – 9:30am	Panel Discussion	Primary School	Study Hall
9:00am – 11:00am	Balmanch	Primary School	Rai Uma Nath Bali Auditorium, Qaiserbagh, Lucknow
9:00am – 11:00am	Naad Brahm	Middle School	Study Hall
9:30am – 11:00am	Don't Drop The Prop	Primary School	Study Hall
11:00am – 1:00pm	Riturang	Middle School	Rai Uma Nath Bali Auditorium, Qaiserbagh, Lucknow
11:00am – 1:00pm	Recycle Divas	Senior School	Study Hall

Day Wise Event – Schedule

DAY 3 – 2nd September, 2026 (Wednesday)

Registration: 7:30am to 8:00am

Time	Event	Category	Venue
8:00am – 9:30am	Glide and Shine	Primary School	Study Hall
8:00am – 9:00am	Tiny Twinkles Dress-up	Pre-Primary	Study Hall
8:30am – 10:30am	Turn-O-Turn	Primary School	Study Hall
9:00am – 10:30am	Jhankaar	Pre-Primary	Study Hall
9:00am – 11:00am	Dastaan-Goi	Middle School	Rai Uma Nath Bali Auditorium, Qaiserbagh, Lucknow
11:00am – 1:00pm	Dance of Democracy	Senior School	Rai Uma Nath Bali Auditorium, Qaiserbagh, Lucknow

DAY 4 – 3rd September, 2026 (Thursday)

Registration: 7:30am to 8:00am

Time	Event	Category	Venue
8:00am – 9:00am	Panel Discussion	Middle School	Study Hall
8:00am – 10:00am	Aim to Gain	Primary School	Study Hall
9:00am – 4:00pm	Yuva Manch	Senior School	Study Hall
9:00am – 11:00am	One Act Play	Middle School	Study Hall
11:00am – 1:00pm	Shark Tank	Senior School	Study Hall

GENERAL INSTRUCTIONS

- Memoria will be held from 31st August to 3rd September, 2026.
- Registration will take place daily at the reception desk upon arrival.
- Participation in the Senior Panel Discussion, "Talk-a-Thon," is compulsory for all participating schools.
- Each school must participate in one event from each category - Pre-Primary, Primary, Middle School and Senior School. Participation in a minimum of four events (excluding Talk-a-Thon) is mandatory. This applies only for K-12 schools.
- Participants are required to report only on the day of their respective event.
- The last date for submitting confirmation of participation is 20th July 2026 via email at studyhall1986@gmail.com.
- The last date for submitting the list of participants for various events is 31st July 2026. The list should be sent to the official email address of the host school.
- The orientation schedule will be shared with participating schools after confirmation of participation.
- Team codes will be allotted to each school at the time of registration.
- The dress code for all participants is a white shirt with black trousers, unless specified for a particular event.
- Students are not permitted to carry mobile phones, smartwatches, or any other electronic devices to the venue.
- A maximum of two teachers per school may accompany the participants. Accompanying teachers and students are requested to adhere to the schedule and event rules at all times.
- The decision of the judges shall be final and binding.

JASHN-E-BACHPAN

PRE – PRIMARY SCHOOL

Jhankaar (DANCE COMPETITION)

Introducing pre-primary children to the richness of Indian culture and traditions through dance helps foster cultural awareness and appreciation from an early age. Dance helps children develop coordination, balance, rhythm, and graceful movement while enhancing concentration and discipline. Participation in classical & folk dance also nurtures poise and stage presence, making learning both meaningful and enjoyable.

RULES AND GUIDELINES

Classes: KG and PREP

• KG (4 years)

Theme: Indian Folk Dance

- Number of Participants - 8
- Time Limit - 2 minutes
- Costume - Appropriate to the dance theme

• Prep (5 years)

Theme: Indian Classical

- Number of Participants -10
- Time Limit - 3 minutes
- Costume - Appropriate to the dance theme
- Music should be submitted in advance on a pen drive as an audio format file.

JUDGEMENT CRITERIA

1. Choreography
2. Presentation
3. Costumes
4. Creativity
5. Synchronization



Teacher-In-charge: Ms. Shilpi Shrivastav - 9473539166

Tiny Twinkles Dress-up

(FANCY DRESS COMPETITION)

The Fancy Dress Competition provides children with an opportunity to portray their favourite characters and personalities. By stepping into different roles, they develop creativity, imagination, confidence, communication skills, and self-expression, making learning fun and memorable.

RULES AND GUIDELINES

Classes: Nursery, KG, Prep
(1 Student each from Nursery, KG, Prep)

Nursery (3 years)

Time Limit: 1 minute per participant

- **Theme: Toon Time Extravaganza -**
Chota Bheem, Doraemon, Dora, Peppa Pig etc.

KG (4 years)

Time Limit: 2 minutes per participant

- **Theme: The Enchanted Book Parade -**
Rupanzel, Alice, Winnie the Pooh etc.

Prep (5 years)

Time Limit: 3 minutes per participant

- **Theme: Ocean Odyssey -**
Sea Horse, Fishes, Turtle etc.

- Participants will be required to say a few lines in English on the character they are dressed as.
- Participants should strictly adhere to the given time limit.
- Costumes should be age-appropriate and comfortable for children.
- Participants may use simple props to enhance their presentation.
- One teacher will accompany and assist the participants during the competition.

JUDGEMENT CRITERIA

1. Relevance to the theme
2. Use of props
3. Clarity of speech and confidence
4. Creativity



Teacher-In-charge: Ms. Anubha - 9984534999

JASHN-E-BACHPAN

Mini Monet Art Fiesta

(ART COMPETITION)

Colours bring joy, imagination, and happiness to a child's world. Drawing and colouring provide young learners with a creative outlet to explore ideas, express emotions, and make sense of their surroundings. These activities help develop fine motor skills, enhance concentration, build confidence, and encourage self-expression. Art makes learning engaging and enjoyable while supporting children's cognitive, emotional, and social development.

RULES AND GUIDELINES

Classes: KG and Prep (4-5 years)

- No. of participants – 4 (2 Students from KG & 2 Students from Prep)

KG (4 years)

Themes:

- **Fruit**
- **Ice-cream**
- **Transport**

Prep (5 years)

Themes:

- **A Day in the Park**
- **My Holiday Adventure**
- **A Day in the Zoo**
- Participant's name and class should be written neatly on the sheet.

- Participants must create artwork based on the given theme for their category.
- The artwork should be created using crayons, oil pastels, pencil shading.
- An A4 drawing sheet will be provided by the host school.
- Students must bring their own art materials.
- Any form of copying or tracing will lead to disqualification.
- Duration 1 hour.
- Dress code – White T- shirt with Blue jeans or Blue shorts.

JUDGEMENT CRITERIA

1. Relevance to the Theme
2. Creativity
3. Artistic Expression
4. Presentation



Teacher-In-charge: Ms. Priya Agarwal – 7860093952

JASHN-E-BACHPAN

PRIMARY SCHOOL

Bal Manch

बाल रंगमंच — संगीत और हास्य का रंगारंग संगम, जहाँ बच्चों की प्रतिभा, अभिनय-अभिव्यक्ति और सुरों की मधुरता मंच पर जीवंत होगी

RULES AND GUIDELINES

Classes: 1 - 5

Theme: Musical Comedy

- Language of presentation - Hindi
- A team of 20 to 25 participants including the choir
- Time Duration - Total 25 minutes
 - Introduction of the play - 1 minute
 - Stage Setting - 4 minutes
 - Performance Time - 15 minutes
- Live singing to be done only by the participants (not by the teachers)
- No pre- recorded music will be allowed.
- Two accompanying teachers will also be allowed to play the musical instruments.
- The sound system will be provided by the host school.
- The participating teams must get their instruments, if any, to the venue.
- The participants will come dressed to the venue. The waiting area will be provided on the spot.
- The theme and language of the presentation should be age appropriate.

JUDGEMENT CRITERIA

1. Screenplay and Music
2. Acting
3. Stage-Setting and Props
4. Costume
5. Relevance to the Theme



Teacher-In-charge: Ms. Vibha Sharma - 8795989975

Turn-O-Turn

A relay that aims to encourage the cognitive skills of the participants, while working together as a team.

RULES AND GUIDELINES

Classes: 4 - 5

- A team of 4 participants, 2 from each class.
- The event is targeted towards testing teamwork and subject knowledge of the participants.
- Time Duration - 1 minute per round
- **There will be 4 stations for each team.**

Station 1- English (Spellathon, Jumbled letters, Idioms, Pictionary, Synonyms and Antonyms)

Station 2- Mathematics (Mental Math, Aptitude and Problem Solving)

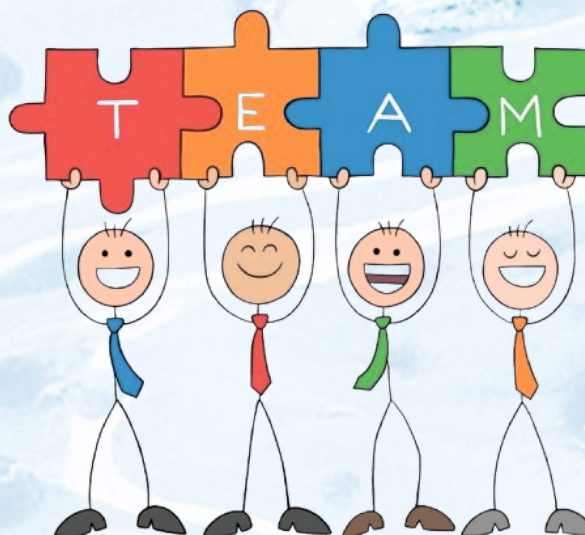
Station 3- Science (Reasoning and Observation)

Station 4- Hindi (मुहावरे, व्याकरण, विलोम, पर्यायवाची, लिंग, वचन)

- At the commencement of the event, one member of each team will run to Station 1 and try to solve as many puzzles as he/she can, within a span of 1 minute.
- When the whistle blows, the first participant will move to Station 2.
- The next team member will move to Station 1 and start solving the rest of the puzzles within the given 1 minute.
- On the next whistle, the first participant will move to Station 3, the second participant will move to Station 2 and a new participant will come to Station 1.
- The round continues till the last participant has been through all the 4 Stations.

JUDGEMENT CRITERIA

1. The team shall be judged on the number of correct answers.
2. In case of a tie, there will be a tie breaker round.



Teacher-In-charge: Ms. Saral Bhasin - 9450918900

Splash of Creativity

Unleash your creativity and let your imagination speak through colours, strokes and artistic expression!

RULES AND GUIDELINES

Classes: 2 - 3

Theme: My Friends from Different Places

- Time Duration - 1 hour

Classes: 4 and 5

Theme: Digital Detox Day

- Time Duration - 1 hour
- 1 participant in each category
- Each participant will create an individual piece of art.
- The participant's name, class and section should be written neatly at the back of the sheet.

- Participants must create original artwork based on the given theme for their category.
- The participants may use crayons, water colours, poster colours, oil pastels or pencil colours.
- An A4 sheet will be provided to each participant by the host school.
- Students must bring their own art material.
- No craft material (stickers/ buttons/ sparkles) to be used in the art work.
- Any form of copying or tracing will lead to disqualification.

JUDGEMENT CRITERIA

1. Relevance to the Theme
2. Creativity
3. Originality
4. Artistic Expression
5. Overall Presentation



Teacher-In-charge: Ms. Sangeeta Goel - 9473521935

Don't Drop The Prop

(DANCE PERFORMANCE WITH A TWIST)

RULES AND GUIDELINES

Classes: 4 - 5

- Number of participants – A team of 8 to 10 participants

Theme: Indian Dance form / Western Dance form

- Time Duration - 3 - 5 minutes
- A maximum of three props per participant can be used in the performance.
- During the entire performance, each participant should be engaged with at least one prop. If the participants are without the prop at any time during the performance, marks will be deducted.
- Instrumental music, English/Hindi album song with age-appropriate lyrics is allowed.
- Bollywood songs are not allowed.

JUDGEMENT CRITERIA

1. Usage of the Props
2. Choreography
3. Costume
4. Choice of Music
5. Overall Presentation



JASHN-E-BACHPAN

Glide And Shine

(SKATING COMPETITION)

RULES AND GUIDELINES

- Skating - **500 meters**
- Categories and Number of Participants



Class/Category	Toy Inline	Quads
Class 4	1 participant	1 participant
Class 5	1 participant	1 participant

- Each skater can participate in only 1 event in their class and category.
- The participants will compete for a 500- meter speed skating race.
- The girls will compete against girls and boys will compete against boys.

Aim To Gain

A game of '**Pitthoo**'- Seven Tiles.



RULES AND GUIDELINES

Classes: 4 - 5

- Number of participants – Team of 2 participants
- The aim is to knock down the structure of 7 tiles with a ball by an overhand direct hit.
- In the beginning, the team will stand at the starting point.
- Each participant of the team will take 4 aims to hit the 'pitthoo' (7 tiles).
- After each hit, the number of tiles that have fallen down will be counted.
- The team with the maximum number of fallen tiles will be the winner.
- In case of a tie, the same procedure will be repeated for the tie breaker.

CHRYsalis

MIDDLE SCHOOL

Riturang

(A CELEBRATION OF SEASONS THROUGH DANCE)

Riturang celebrates the beauty, moods and transformations of the six Indian seasons through the expressive language of dance. Participants are invited to interpret the essence of a season-its colours, emotions, festivals, flora, fauna and cultural significance-through Indian classical dance forms. The performances should reflect the harmony between nature and human life while celebrating creativity, culture and artistic excellence.

RULES AND GUIDELINES

Classes: 6 - 8

- Number of participants - 8 to 10

Theme: The dance must depict any one season:

- Time Duration - 4 – 5 minutes
 - Vasant (Spring)
 - Grishma (Summer)
 - Varsha (Monsoon)
 - Sharad (Autumn)
 - Hemant (Pre-Winter)
 - Shishir (Winter)
- Participants may choose any Indian Classical Dance Form (Kathak, Bharatanatyam, Odissi, Kuchipudi, Mohiniyattam, Manipuri, Kathakali etc).
- Fusion, contemporary, western and Bollywood dance styles are not permitted.
- Music & Accompaniment - Participants may use recorded music tracks.
- Music should be relevant to the chosen dance form and theme.
- Participants must submit their audio track in advance in a pen drive.
- Costume & Props - Costumes should be appropriate to the chosen dance style and season.
- Hand-held props may be used if essential to the performance.
- Large stage props will not be permitted.

JUDGEMENT CRITERIA

1. Interpretation of the theme
2. Choreography
3. Co-ordination
4. Expression
5. Overall presentation



Teacher-In-charge: Ms. Pratima Yadav – 9140287603

CHRYsalis



Dastaan-Goi

(STORY TELLING)

Dastaan-goi is not merely the art of telling stories; it is the art of awakening hearts. Through tales of compassion, courage, and empathy, it reminds us that beyond all identities, lies our shared humanity—Insaniyat. The greatest stories are those that not only entertain, but also make us more human.

दास्ताँ अगर इंसानियत की हो, तो सदियाँ सुनती हैं;
मोहब्बत से कही जाए, तो दिल उसे इबादत समझते हैं।

RULES AND GUIDELINES

Classes: 6 - 8

- Total number of participants - 4 (At least 1 from each class)

Theme: DASTAAN-E-INSANIYAT

- Time Limit: 11 minutes per team (1 minute for introduction and 10 mins for actual presentation)
- All participants must contribute actively

to the narration and performance.

- Participants must adhere to the traditional dress code.

Boys: White Kurta Pyjama with White Topi

Girls: White Kurta and Churidar Pyjama with White Dupatta

JUDGEMENT CRITERIA

1. Story telling Skill according to the theme
2. Voice Modulation
3. Expression
4. Pronunciation
5. Costume
6. Overall Presentation



Teacher-In-charge: Ms. Rana Khan - 9839274750

CHRYSA LIS

Naad Brahm

(SINGING COMPETITION)

Naad Brahm is a celebration of the timeless tradition of Indian classical music. It honours the beauty, discipline and spiritual essence of music, inspiring harmony, creativity and cultural pride.

RULES AND GUIDELINES

Classes: 6 - 8

- Type of performance: Solo performance

Type of Music: Only Indian Classical Music (Hindustani).

- Semi-classical forms like Bhajan, Thumri, or Dadra will not be allowed
- Time Duration - 3 – 4 minutes
- Originality: Participants must prepare a classical composition (bandish/kriti).
- Fusion or film-based adaptations are not allowed.
- Accompaniment: Participants may use:
 - Tanpura (manual)
 - Harmonium
 - Tabla
 - Karaoke tracks are not allowed
 - Auto rhythm also not allowed
- Language - Songs can be in Hindi, Sanskrit, or any regional language.

JUDGEMENT CRITERIA

1. Sur (Pitch accuracy)
2. Taal (Rhythm)
3. Voice quality & control
4. Expression (Bhava)
5. Stage presence & confidence



CHRYSA LIS

SENIOR SCHOOL

Recycle Divas

(BEST OUT OF WASTE DRESS DESIGN COMPETITION)

This competition encourages students to turn waste into wonder by creating innovative outfits from recycled materials. It promotes creativity, environmental awareness, and sustainable living through fashion.

RULES AND GUIDELINES

Classes: 9 - 12

- Total number of participants- 4

Theme: Futuriste - Envisioning Fashion For 2050

Time Duration:

- **Ramp Walk 1 minute**
- **Explanation 3 minutes**
- The garments should be made out of recyclable waste and sustainable materials. Teams have to be ready with their dress components on the day of the event and will be given 1.5 hrs. to assemble their dresses and present them.

- Ramp Walk (Round 1) - The main model will wear the dress and perform a ramp walk on a music track that is chosen by the teams. The track has to be pre-approved and must be school appropriate.
- Ramp Walk (Round 2) - After the first walk, the main model will return alongwith all designers of the team. The designers will then explain the following about their team's outfit- Inspiration behind the outfit, the materials used, its sustainability, and how the outfit is connected to the theme.

JUDGEMENT CRITERIA

1. Relevance to Theme
2. Originality
3. Creativity
4. Choice of Material
5. Overall Presentation



CHRYSA LIS

Teacher-In-charge: Ms. Alka Srivastava – 9987297620

Shark Tank

(A GATEWAY FOR YOUNG ENTREPRENEURS)

The Shark Tank Competition provides young innovators with a platform to showcase their entrepreneurial ideas and problem-solving skills. The event aims to foster creativity, critical thinking, and an entrepreneurial mindset among students.

RULES AND GUIDELINES

Classes: 9 - 12

- Total number of participants- 4
- Time Duration of the pitch - 8 minutes

Theme: Invisible No More

Pitch a venture that gives voice, visibility, and opportunity to a marginalised community — Dalits, differently-abled, tribal communities, LGBTQ+ youth, or migrant children.

Ex: A bilingual storytelling app that publishes folk tales written by tribal students in their own language

- Each team will have to “pitch” a unique Business Idea to a panel of judges. Team with the highest points will win.

- All team members must participate in the pitch. It is mandatory for each team to create a Power Point Presentation on their product. Use of props and other methods is also allowed.
- The pitch must cover - Product Overview, Unique Selling Proposition (USP) and Market Potential. All pitches will be subject to cross-questioning about the product by the judges as per their discretion.
- All ideas and content must be the original work of the participants and must be school appropriate, safe, and respectful.

JUDGEMENT CRITERIA

1. Problem Identification and Solution
2. Originality
3. Feasibility and Market Potential
4. Social Impact
5. Presentation and Communication



CHRYSA LIS



40 YEARS OF CARE AND INNOVATION

Teacher-In-charge: Ms. Shikha Goyal – 9721044449

STAGE CRAFT

MIDDLE SCHOOL

One Act Play – Comedy

A One-Act Play is a short theatrical performance that tells a complete story through acting, dialogue, and expression. The competition aims to nurture creativity, confidence, teamwork, and communication skills while encouraging students to present meaningful ideas through the art of theatre.

RULES AND GUIDELINES

Classes: 6 - 8

- Total number of participants - 10 to 15 (Minimum 2 participants from each class)

Theme: Comedy

- Time - 5+10 minutes per team (5 for stage-setting, 10 for actual play)
- Participants will have to stage a One-Act Play in English based on the script prepared earlier.
- Usage of inappropriate language is strictly not allowed.
- Lighting will be to be arranged by the host school. Each team will be responsible for their props and costumes. It will be their responsibility to bring and take them back.

JUDGEMENT CRITERIA

1. Screenplay
2. Acting
3. Stage-setting and Props
4. Costume
5. Humour



STAGE CRAFT

YUVA MANCH

SENIOR SCHOOL

हिन्दी नाट्य प्रतियोगिता

नाटक केवल मनोरंजन का माध्यम नहीं, बल्कि समाज, संवेदनाओं और विचारों को अभिव्यक्त करने की सशक्त कला है। 'युवा मंच' विद्यार्थियों को अपनी रचनात्मकता, अभिनय-कौशल और सामाजिक दृष्टिकोण प्रस्तुत करने का अवसर प्रदान करता है।

नियम एवं निर्देश:

विषय: युद्ध और शांति

प्रतिभागी युद्ध की विभीषिका और शांति के महत्व को प्रभावशाली अभिनय एवं सशक्त प्रस्तुति के माध्यम से मंचित करेंगे। नाटक प्रसिद्ध कलाकृति, स्वयं रचित या रूपांतरित कथा भी हो सकता है।

- कक्षा 9 से 12 के छात्र-छात्रा ही इसमें भाग लेंगे।
- प्रस्तुति हिन्दी भाषा में होना अनिवार्य है।
- प्रत्येक टीम को दिए गए विषय पर आधारित नाटक प्रस्तुत करना होगा।
- नाटक की अधिकतम समय-सीमा 30 मिनट (नाटक परिचय 1 मिनट, मंच सज्जा 9 मिनट)
- वेशभूषा, संगीत, प्रकाश एवं मंच सज्जा का प्रयोग विषयानुकूल होना चाहिए।
- किसी भी प्रकार की आपत्तिजनक या अनुचित सामग्री स्वीकार नहीं की जाएगी।
- निर्णायक मंडल का निर्णय अंतिम एवं मान्य होगा।

मूल्यांकन बिन्दु:

1. नाटक का चयन/कथावस्तु
2. अभिनय
3. संवाद अदायगी
4. वेशभूषा और देशकाल
5. समस्त प्रस्तुतिकरण



Teacher-In-charge: Ms. Anupama Srivastava - 8707869350

YUVA MANCH

DEMOCRATIC CITIZENSHIP FESTIVAL

PRE – PRIMARY SCHOOL

Rhyme N Shine

(ELOCUTION)

Elocution is the foundation for early language development, helping toddlers transform basic communication into confident, structured self-expression while overcoming stage fright at an early age. Through regular participation, children develop self-assurance, creativity and a lifelong love for language and public speaking.

RULES AND GUIDELINES

Class: Prep (5 years)

- Group must consist of 6 to 8 children.
- Each school can nominate:
 - ✓ 1 group performance in English (6 to 8 children)

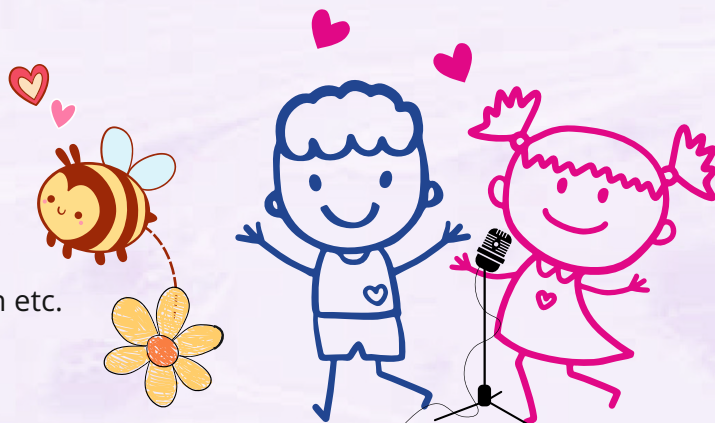
Themes: Democracy, Freedom, Good Citizen, Equality And Responsibilities

- Time Duration - 2 - 3 minutes including introduction.
- The poem should be memorized - reading or prompting will lead to disqualification.

- No background music or sound effects.
- Props, headgears and creative add ons are allowed.
- Dress code – T-shirt with Blue jeans or Blue shorts.
- One teacher, if required may accompany the children to the stage but should not assist during the recitation.
- Teams must ensure equal participation of all children.

JUDGEMENT CRITERIA

1. Clarity of Speech
2. Diction & Pronunciation
3. Expression, Intonation
4. Confidence
5. Props, Headgears, creative add on etc.
6. Overall presentation



DEMOCRATIC CITIZENSHIP FESTIVAL

PRIMARY SCHOOL

Panel Discussion

RULES AND GUIDELINES

Classes: 4 - 5

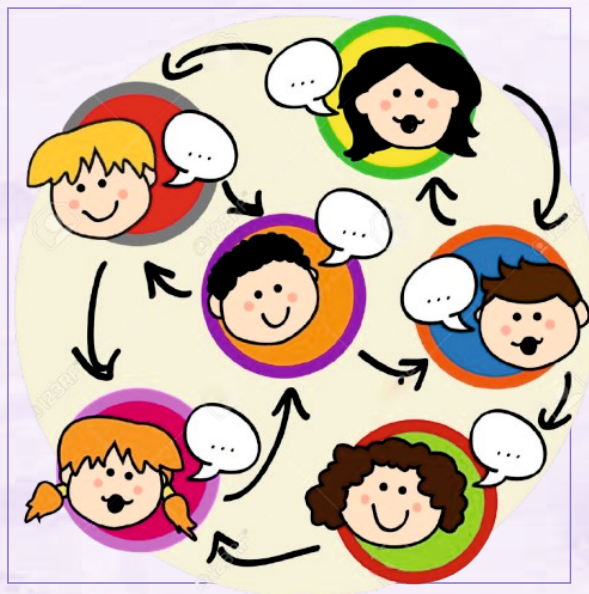
Topic: Everyone Has a Voice – Listening Matters

- This is a panel discussion and not a debate.
- Each participating school will nominate one team of two students, **One** from **Class 4** & **One** from **Class 5**
- The discussion will be conducted entirely in English.
- The students will respond to the questions posed by the moderator.
- Each participant will answer in brief.
- The participants are encouraged to present original thoughts and perspectives.
- Repetition of ideas already shared by other participants should be avoided.
- Participants may agree or disagree respectfully, giving reasons for their views.
- The moderator may ask follow-up questions to any participant to ensure balanced participation.

JUDGEMENT CRITERIA

Participants will be informally observed on-

1. Clarity of thought
2. Communication skills
3. Originality of ideas
4. Confidence and participation
5. Respect for differing viewpoints



MIDDLE SCHOOL

Panel Discussion

RULES AND GUIDELINES

Classes: 7 - 8

Topic: Living The Values Enshrined In The Constitution.

- This is a panel discussion and not a debate.
- Each participating school will nominate one team of two students.
- The discussion will be conducted entirely in English.
- The students will respond to questions posed by the moderator.
- Each participant will answer in brief.
- The participants are encouraged to present original thoughts and perspectives.
- Repetition of ideas already shared by other participants should be avoided.
- Participants may agree or disagree respectfully, giving reasons for their views.
- The moderator may ask follow-up questions to any participant to ensure balanced participation.

JUDGEMENT CRITERIA

The discussion is intended to encourage learning and interaction. Participants will be informally observed on-

1. Clarity of thought
2. Communication skills
3. Active listening
4. Originality of ideas
5. Confidence and participation
6. Respect for differing viewpoints



SENIOR SCHOOL

Group Discussion Talk-A-Thon

Talk-A-Thon is designed to engage students in meaningful conversations and thought-provoking discussions. It aims to deepen their understanding of how educational institutions contribute in instilling democratic values among learners. Participants will be divided into groups, which will engage in a focused discussion on the given topic, and will share their ideas with other groups, inviting questions and clarifications. This approach ensures that the discussion stays insightful and interactive, providing maximum value to all participants.

RULES AND GUIDELINES

Classes: 9 - 12

Topic: Sex, Relationships And Society

- Each school will send 5 participants for the group discussion.
- Participants will read about the given topic in advance and come prepared for the group discussion.
- On the day of the event, participants will be randomly sorted into mixed groups.
- Each group will receive a distinct sub-topic related to the main theme for focused discussion. (Time allotted for intra-group discussion –1 hour)
- After this, each group will present the essence of their discussion and offer some conclusive ideas.
- These ideas will be compiled and documented for collective reflection and distributed as handouts to all participants.

Kindly note that this event is not a competition but an engaging activity aimed at fostering democratic values through active participation & collaboration.



SENIOR SCHOOL

Dance Of Democracy

(DANCE COMPETITION)

Dance is one of the most liberating art forms that helps a person to sense, understand and communicate ideas, feelings and experiences. Dance has its own content, vocabulary, skills and techniques. Dance is often equated with freedom of expression. It gives the soul an opportunity to be truly democratic.

RULES AND GUIDELINES

Classes: 9 - 12

Theme: Threads of Democracy

- The dance performance should be seamless.
- Dance presentation should be of 4-5 minutes, including introduction.
- Each school can send one group.
- Each group will have a maximum of 8-10 participants.
- The selected song for the presentation, be it with lyrics or instrumental, must be in Hindi. (Album songs are allowed)
- Movie-based songs with lyrics will be disqualified. However, tunes, voice over (optional) may be used.

JUDGEMENT CRITERIA

1. Correlation with the theme
2. Choreography
3. Coordination
4. Costumes
5. Overall presentation



Teacher-In-charge: Ms. Deepti Sharma - 9670118822

MIDDLE AND SENIOR SCHOOL

Art Competition

Unleash your creativity and let your imagination speak through colours, strokes, and artistic expression!

RULES AND GUIDELINES

Classes: 6 - 8

Theme: One Ocean, Many Rivers

Celebrating diversity of language, culture, gender, and beliefs within a united society.

Classes: 9 - 12

Theme: Ancient Roots to Modern Wings

Depict the journey of human civilisation, culture, and progress from the past to the modern world.

- Participants must create original artwork based on the given theme for their category.
- Time duration for the competition: 2 hrs.

- The artwork may be made using crayons, watercolors, poster colours, oil pastels, pencil shading, or mixed media.
- A3 sheet will be provided by the host school.
- Students must bring their own art materials.
- Any form of copying or tracing will lead to disqualification.
- The participant's name, class, and section should be written neatly at the back of the sheet only.
- Artwork should reflect positivity, sensitivity, and respect for all cultures and communities.

JUDGEMENT CRITERIA

1. Relevance to the Theme
2. Originality
3. Presentation
4. Artistic Expression



Teacher-In-charge: Middle school – Ms. Shefali Kapoor- 8009243828
Senior school – Ms. Anita Saxena - 8004403590



Mrs. Prachi Saxena
(Vice Principal, Study Hall)

An institution is never defined merely by its physical structures, but by the collective spirit, compassion, and shared humanity of the people who bring it to life every single day. Today, I want to take a moment to look back and thank everyone who has walked beside us on this path of growth, learning, and transformation.

To our young minds and learners: You are our constant reminder of hope and the promise of a better tomorrow. Your curiosity, resilience, and unique perspectives inspire us daily. Thank you for your courage to learn, to question, and to grow.

To our dedicated educators, mentors, and support teams: Thank you for pouring your hearts into nurturing not just intellect, but character and empathy. Your tireless efforts behind the scenes, your patience, and your unwavering belief in human potential are the foundation upon which our collective progress rests. You do not just guide; you shape the compassionate leaders the world so deeply needs. To our alumni, community partners, and well-wishers: Thank you for your continued solidarity and for helping us extend our arms to the wider world, turning shared values into meaningful impact.

Every milestone we have achieved in these 40 years is a testament to what is possible when human hearts and minds align for a larger purpose. As we look ahead to new horizons, let us carry forward our vision of creating a world where everyone is educated for gender equality, social justice, personal flourishing and active democratic citizenship that have defined our story so far. Thank you for being an indispensable part of this beautiful, ongoing legacy.

Thank you all!

Learning By:



Creating



Collaborating



Contributing



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